

THE  
*Camellia*  
REVIEW

A Publication of the Southern California Camellia Society



*Japonica 'Snow Chan'*

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## Southern California Camellia Society, Inc.

An organization devoted to the advancement of the camellia for the benefit of mankind—  
physically, mentally and inspirationally.

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### THE CAMELLIA REVIEW

Mel Belcher, Editor

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## WHAT'S HOT AND WHAT'S NOT

Bradford King, Arcadia, California

The program for the March 2002 meeting of the Southern California Camellia Society was a lively panel discussion moderated by Brad King and comprised of Sergio Bracci, JoAnn Brewer and Mel Belcher. The list of the HOT japonica cultivars included 'Carter's Sunburst', 'Royal Velvet', 'Red Hots', 'Tomorrow Park Hill', 'Nuccio's Carousel', 'Hishi-Karito', 'Mrs. George Bell', 'Margaret Davis' and several Elegans specimens such as 'Elegans Splendor', 'Elegans Champagne', 'Shiro Chan' and 'Snow Chan'. The list of "Not Hots" was considerably smaller. Candidates to be used for understock grafted were most frequently based on varieties which are not doing well in a particular garden. For example, Sergio Bracci puts 'Moonlight Bay' at the top of his list, Older varieties that are no longer show winners, such as 'Mathotiana', 'Pope Pious' and 'White Nun' were other candidates for understock.

There was high agreement among the panel members on the reticulatas they prefer to grow and show, including (from top to bottom of their lists) 'Harold L. Paige', 'Emma Gaeta Variegated', 'Larry Peit', 'Margaret Hilford', 'Frank Houser', 'John Hunt' and 'Linda Carroll'. Some of the panelists also liked 'Dr. Clifford Parks', 'Queen Bee', 'Curtain Call' and 'Dobro'. Favorites among the non reticulata hybrids were 'Spring Daze', 'Nicky Crisp', 'Kramers Fluted Coral', 'Coral Delight', 'Lucky Star', 'Debbie', 'First Blush', 'Waltz Time Variegated', 'Freedom Bell' and 'Buttons 'N Bows'. The panelists agreed that the best specie cultivars for showing because they so frequently win are 'Egao', 'Grady's Egao' and 'Shibori Egao', 'Yuletide', 'Botan-Yuki' and 'Star Above Star'.

When the panel was asked about their favorites among the newer cultivars there was a variety of

recommendations. Sergio likes 'Autumn Jewel' and 'Jack Pot'. Mel suggested 'W.P.Gilley' not withstanding its rangy and unattractive growth style. JoAnn added that 'Grace Albritton' has finally proven itself to her. I would add 'Tama Peacock' as a small variety and 'Junior Prom' for a large white/blush japonica.

What piece of wisdom can be passed along to other growers? Mel Belcher stressed the importance of careful attention to the root system and reminded us that at least half the plant is underground and requires care as much as the portion that shows. For this he suggested using organic fertilizers and quality mulch. Sergio Bracci reinforced the importance of a consistent fertilization program and appropriate watering—avoid over-watering which produces soggy soil. He also said it was important not to let the plants dry out. It was noted that, when watering potted plants, water should be allowed to run out the bottom of the pot. JoAnn Brewer follows "the Bracci Culture Program" which she learned from the late Bob Jaacks. In Southern California this program begins with the application of fish emulsion between St. Patrick's Day and April Fool's Day when the plant begins to "feather out" or to show new growth indicating dormancy has broken. All the panelists agreed that the application of fish emulsion should be followed up in two weeks with 4 parts cottonseed, 1 part iron and 1 part blood meal every 45 days. JoAnn and I are particularly concerned about summer heat and fertilize less than Sergio and Mel as the summer heats up. My plants are smaller and less established than Sergio's and Mel's; therefore, I reduce the blood meal as the summer progresses and eliminate it entirely by the fourth feeding in

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August. Mel begins the feedings of 2-10-10 fertilizer in September, but I start in October. The key is to assist bud setting and bud growth but not to force new growth of leaves.

The audience raised a number of very interesting questions which stimulated a lively discussion. A sample of questions and the responses follows:

**Q** What causes "bull nosing" when the flower buds up, but only partially opens?

**A** A combination of plant location, light, temperature and genetics. Sergio said, "Unless there is sufficient light and warmth, certain cultivars don't readily open up."

**Q** When and how do you take the cover off a new graft?

**A** Sergio suggested waiting until the new graft has sprouted new leaves. He carefully allows more light by cutting small holes in the shade cloth or paper placed around the graft and adds new holes every two days for up to ten days. If the plant shows wilt or signs of collapse the cover should immediately be placed back over it.

The panel agreed that they do not usually water new grafts as the cover over it recirculates the moisture. Fungus sets in when the graft receives too much water and causes the graft to fail.

**Q** What camellias do well in the landscape garden?

**A** First to be considered is the location. Is it in full sun or partial shade? In sun the species listed earlier in this article are all excellent choices. Added to those would be 'Shisha Gashira', 'Dazzler', 'Bonanza' and 'Double Rainbow' for landscaping choices. When planted in partial shade most of the japonicas would make excellent choices. The list provided by the panel is a good place to begin. However, a few not mentioned that are readily available in several sizes at nurseries are 'Wildfire', 'Adolphe Audusson Variegated', 'Pink Perfection', 'Guillio Nuccio Variegated', 'Herme', 'Katie' and 'Katie Variegated'. If there is high sunlight and you want a japonica, you can't miss with 'Debutante' or 'Ace of Hearts'.

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## CAMELLIA STATIONERY

Our beautiful camellia notecards (back cover) are still available in sets of eight for \$6.00 including tax and shipping. Folks who use them and re-order tell us how truly lovely they are. They make wonderful gifts for your fellow camellia lovers or those you are trying to get interested in this great hobby! You can even order them for your own use. They also look beautiful in frames.

Cards can be ordered through Dorothy Grier, 13229 Pipeline Avenue, Chino, CA 91710 (909) 628-1380. Make your check payable to SCCS.

If any camellia society would like to use these cards as fund raisers, orders for 25 or more sets are priced at \$5.00 each, including tax and shipping.

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## IN PRAISE OF BLUE RIBBONS

Don Martin, Fresno, California

I love blue ribbons. I remember thirty years ago when we got our first one and started on that phase of camellias that would never end. I never cease enjoying seeing my blooms compared to those of others.

In all those years we've never been big winners. You can say that it's "sour grapes," but I really don't covet the fancy dishes and beautiful vases that go with the head table headliners. Of course it's always a thrill to get to the head table, but I'm honestly glad we don't have to deal with all that hardware. Dolores and I went through the task of disposing of our late mothers' "treasures," and I think we have enough of that kind of junk.

But I love blue ribbons! A blue ribbon shows that my bloom was the best of that variety in the show. Blue ribbons, and also red and yellow, can be thrown into a little drawer until they're needed for bookmarks.

My favorite pleasure in growing camellias is giving them away to people who aren't familiar with them. I often have the opportunity to go into primary-age school classes. It is really fun to take a box of blooms to a classroom of youngsters and explain

to them that I grow them for competition and win BLUE RIBBONS. They understand about blue ribbons and are amazed that flower growing can be as competitive as relay racing or broad jumping. Then I pass out the old ribbons for bookmarkers. What an impression! What a ham! Anyway, I think it's for their education.

I always go around and around with my fellow judges to get them to be more generous with blue ribbons. I truly think that the guy who crosses the finish line first should get the prize, even if his time is slower than last year's champion. It really pains me when a new entrant's flower is given a "second" because the judge remember a much better specimen of bygone days. I think it's really sad that so many growers don't take blooms for exhibition unless they think they will make head table. Our shows need blooms—of many varieties. Isn't it rather petty to knock down the fellow who brings many varieties because we fear that he "may get sweepstakes"?

Societies that do not issue ribbons, especially to novice growers would do well in my opinion to rethink their award policy.

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## MULCHES, TYPES AND VALUES

F. E. Allison, M. S. Anderson and J. Howard Asper

Continued from Vol. 63, No. 3

### IMPROVING SOIL STRUCTURE.

Good soil structure in clay and loam soils is commonly associated with, and dependent upon, organic matter. If fine-textured soils are extremely low in organic matter, they are likely to be stiff, difficult to till, and slowly pervious to water. Almost any clay subsoil is an example of how

poor the structure can be when organic matter is extremely low. In sandy soils where organic matter is not essential for good tilth and infiltration of water, organic matter serves another important function—it acts as a partial substitute for colloidal clay. In this capacity it increases the water-holding capacity of the soil and

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also serves as a storehouse for plant nutrients.

Organic matter improves the structure of clay soils in several ways not yet fully understood. There is, of course, the purely physical effect of dilution if a non-sticky material is mixed with very colloidal, paste-like clay. The addition of peat to clay would be an example. Such an effect is of minor importance unless the material is added in considerable quantity. More important are the biological and chemical effects. When a material, such as straw or cornstalks, is mixed with soil there occurs a great increase in the numbers of bacteria, fungi, and actinomycetes. Some of these organisms, chiefly bacteria, produce gums that cement individual clay particles into aggregates or granules. In addition, the fungi send filaments throughout the soil mass which mechanically bind the particles together. Much of the direct effect of microorganisms disappears with a few weeks unless more plant materials are added. However, humiclike substances that are formed may continue to a lesser extent to cement the particles. Further, some of the organic degradation products, or humic materials, may combine with clays to form complexes that resist further decomposition for many months or years.

The results of marked improvement in the structure of a clay is an increased rate of water uptake and movement, better aeration, better tilth, less cracking and drying out of the soil, and a generally improved medium for root growth.

Many of the beneficial effects of organic matter on soil structure are realized whether it is intimately mixed with the soil or applied as a surface mulch, but the magnitude, rate, and duration of the effects differ markedly for the two methods of use. If mixed directly with soil, the rate of decomposition of such materials as straw and corncobs is more rapid than

if applied as a surface mulch, provided soil moisture is adequate for microbial growth. The more rapid growth results in more rapid production of gums and fungal filaments and usually a more rapid improvement in soil structure, but much of the effect is soon over. This effect does, however, extend throughout the soil that is in close contact with the fresh organic matter.

If the same type of organic matter is applied as a mulch, the biological processes are much the same, but the organic matter is decomposed at a slower rate, the beneficial effect on soil structure, although confined chiefly to the upper inch of soil, will last longer. Quantitative comparisons of such effects of organic matter mixed with soil versus surface applied are difficult because mulching usually involves larger yearly additions of materials.

The long-continued use of an organic mulch usually results in improved soil structure to a depth of several inches. This is the result of a large number of factors that exert an accumulative effect. These include the slow percolation of soluble organic compounds from the mulch into the soil, increased action of earthworms and insects, lack of destruction of structure by cultivation, and the effect of the mass of fine plant roots that grow just under the mulch. These roots also constantly supply at least traces of organic substances, add to soil stability, and when they die furnish an additional source of humus. These combined effects are likely to produce a soil of excellent structure after several years of continuous organic mulching. A possible exception is where mulch materials that pack badly are used. They may occasionally prevent proper aeration and good root growth and produce a soggy soil that resembles one that has been waterlogged.

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## **AFFECTING AVAILABLE NUTRIENTS AND CHEMICAL PROPERTIES OF SOIL.**

Organic matter mixed with the soil or used as a mulch commonly affects the chemical properties of the soil and available nutrients rather markedly. Most of the effects are favorable, especially if a permanent mulching system is used.

When organic matter has thoroughly decomposed to humus, it possesses the property of holding plant nutrients, such as calcium, magnesium, iron, and micronutrients in a highly available form. As plants remove such elements for their own growth processes, other ions may take their place. The ability of this exchange complex, often largely humus, to maintain this supply of available nutrients under changing soil conditions is one of the main reasons for the benefits observed from its presence. This property is of especial importance in very sandy soils where there is little clay to perform this function.

Plant substances used as mulches also serve as a direct source of plant nutrients, just as do fertilizers. However, if the mulch decomposes readily, and has a nitrogen content of less than about 1.5 per cent, the mulch may lower the soil nitrate content when active decomposition occurs. This is not the result of a decreased rate of nitrate formation, but occurs because the microorganisms that decompose the mulch use most of the ammonia and nitrate formed for their own growth. Later this nitrogen is gradually released for plant use. During the period of nitrate depletion available nitrogen in the form of fertilizer or manure should be supplied.

Mulches also affect nutrient availability by keeping the soil from drying out several times each season. Alternate wettings and drying usually increase the rate of release of both potassium and nitrogen. Such an effect may be either desirable or

undesirable, depending upon circumstances. With respect to nitrogen, drying would usually be undesirable because nitrogen can be released only by the oxidation or destruction of soil organic matter.

Another effect of organic matter, often mentioned and perhaps over-emphasized, is on soil reaction, or pH. It is a common belief that many plant substances, such as sawdust, increase soil acidity. Actually, many experiments have shown that this material commonly has little or no effect on soil reaction. Any increase in acidity brought about by addition of plant materials must be due either to the chemical composition of the materials or to the products formed, and what happens to these products. All common crop residues contain more basic constituents than acid ones and hence the ultimate direct effect, if any, on pH is to shift it slight to the more alkaline side. Organic acids may form and slightly increase the acidity initially, but these are soon converted into carbon dioxide and water. There may be an important indirect effect, however, resulting from these organic acids, especially carbon dioxide, combining with basic constituents to form soluble materials that are available for plant use but which, if not utilized, are more readily leached from the soil. Although this accelerated removal of bases is possible under special conditions, it seldom occurs to any appreciable extent.

Substances that are toxic to plants have occasionally been reported as formed from organic matter during its decomposition. The quantities formed from common mulching materials are usually so small that they are of little practical importance in plant culture. This is especially true in the culture of shrubs, such as camellias.

## **INCREASING BIOLOGICAL ACTIVITIES.**

Enough has been said above to emphasize the marked effect that

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organic mulches have on soil organisms and, in turn, the major role that they play in converting these mulches into humus and available plant nutrients. If the mulching material is readily decomposable, low in nitrogen and high in cellulose content, it is likely that fungi will predominate for the first few weeks of decomposition. If materials are used that are higher in protein, such as legume wastes, bacteria will play a more active role. Actinomycetes may become dominant in places where the mulch is too dry for bacteria and fungi to thrive. Decomposition usually proceeds most rapidly in the vicinity of the soil surface. In the top portion of the mulch moisture is often the controlling factor.

Earthworms also find most organic mulches ideal environments for their growth and multiplication, provided the soil is not appreciably acid. Mulching materials that have at least a fair supply of nutrients, such as tree leaves and most whole plants, are especially liked by these animals. The digestion process and the mixing of the mulching material with the soil speed up the rate of decomposition and promote flocculation. The worm population under a good mulch may be several per square foot. Most of their activities are confined to the more fertile portion of the soil where organic matter is abundant. They may descend into the subsoil when moisture becomes limiting, but their activities in this region are limited. The channels that they form greatly aid water and air infiltration.

Insect life of various kinds, from large beetles to microscopic forms also finds a mulched soil an especially suitable environment for carrying on their life processes. Some of these also produce effects in soils not greatly different from the effects of earthworms, although of lower magnitude. Some of these smaller forms of animal life, although beneficial to the physical properties of soil, may be harmful to the plants

themselves. Examples are termites, certain beetles, ordinary ants and other forms of life that attack plants or suck the juice from them. Any injury to a plant may also be followed by an invasion of disease organisms. Even in the absence of mechanical injury by such organisms, a few disease organisms may be favored by mulches. Examples are the red stele disease of strawberries and canker on roses. Fortunately, mulched camellias are seldom affected by diseases that can be attributed directly to the mulch. In fact, mulches sometimes aid in the control of certain nematode diseases by favoring the growth of fungi that destroy them.

The nitrifying powers of soils that have been mulched for several years are frequently higher than those of unmulched soils, if the soils have not been allowed to become acid or waterlogged as a result of the use of very soggy type mulches. Another factor already discussed is temperature; a mulch may have a favorable or unfavorable effect, depending upon climatic conditions, but usually the more even temperature under mulches is favorable. Likewise, the higher moisture level under mulches assures an active nitrifying flora.

### **STIMULATING ROOT GROWTH.**

The effect of mulches on the root systems of camellias and other shrubs is usually striking, especially after two or more years of a well-maintained mulch. The plants produce a mass of fine roots in the surface few inches of soil and often in the mulch itself if it is a type that packs readily. The development of the deeper root system may or may not be affected by the excessive development of the fine feeder roots, depending on the plant species and soil condition.

The extreme development of the feeder roots is the result of especially favorable conditions for growth, including temperature, moisture, and available nutrients. A larger portion of



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the fertile topsoil is also available for the use of the plant than in the absence of a mulch. As plants send out roots they presumably reach nutrients. In well-decomposed organic matter some of the nutrients, especially nitrogen and phosphorus, are usually being released in available form. This mass of organic debris is also an excellent source of minor elements, held in both exchangeable and chelated forms. When so held, especially as chelates or complexes, they are released to acid-loving plants such as camellias, even when the soil is neutral. The mass of fine roots also absorbs some carbon dioxide as it is being liberated from the mulch. This extra carbon dioxide may be a bigger factor in the stimulation of plant growth than is generally believed.

After a plant has produced a prolific root system in the surface soil, it is extremely important that the mulch be maintained. If not, severe injury to the plant, or even death, may occur if the soil surrounding the feeder roots is allowed to dry out, killing many of the fine roots.

#### **CONCLUDING REMARKS**

Although mulches are beneficial to most crops, it is obvious that they are especially suitable for use on perennial ornamentals, such as camellias. This ornamental is very responsive to organic mulches, but it is also true that excellent camellias are being grown in unmulched soils.

A good mulch should be provided, if possible, at least for young camellias.

The decision as to whether to use a mulch on camellias is likely to be determined by the availability of satisfactory mulching materials in the region where needed, cost of transportation, and whether they would be classed as unsightly.

Among the best materials for camellias are pine needles, bark, wood chips, peanut hulls, and oak leaves or other types of loose leaves. If packing is anticipated, a layer of brush may first be laid down before adding the leaves. Sawdust and peat are also excellent mulches except that they may sometimes shed water.

A mulch of about 2 inches in depth is adequate if it is finely divided; if the material is very coarse, a depth of 4 or 5 inches is needed. This can be applied at any time, but since little decomposition occurs during cold weather, the mulching material will have a longer period of effectiveness if applied in the fall. If added before the soil freezes, the growing period will be extended slightly; if added after the soil is frozen to some depth, it will tend to minimize injury due to frequent freezing and thawing. In the latter case, the mulch may retard spring growth somewhat. Any nitrogen normally required by the well-applied mulch should be added the following spring when the camellias begin active growth.

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#### **Join Australia and New Zealand Camellia Societies**

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\$11.00 Single  
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\$14.00 Family

(These are U.S. funds.)

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## C. ROSAEFLORA

E. C. SNOOKS. La Jolla, California

Of all "the other" species, this one is most likely the most popular—and with good reason. Its history is very unusual and worth of relating.

*C. rosaeiflora* was first described in the early 1890's by the English botanist, W. J. Hooker, from a plant growing at Kew Gardens. It grew there for at least 40 years but then disappeared. A dried specimen from St. Coombs, the Tea Research Institute of Ceylon (present day Sri Lanka) was received in 1939 and seemed to fit preserved material from the Kew plant. It was once again established at Kew in 1956. A few years later it was brought to Australia, New Zealand the United States.

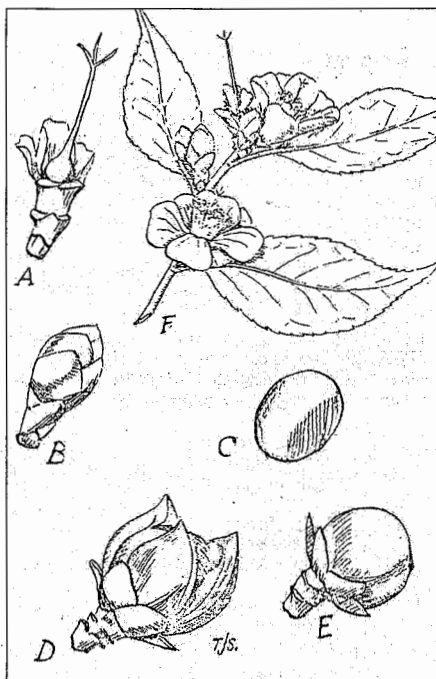
The plant has never been found in the wild, hence all existing known plants stem from the St. Coombs specimen. What a loss it would have been had this singular plant not been

found and identified.

*C. rosaeiflora* develops into a shrub 5 to 10 feet high with gracefully arching branches. It can be trained into an espalier or developed into a most interesting hanging basket subject. The twig structure is very fine, flexible and quite dense. The leaves are thin, leathery, dark green and glossy. They measure from 1 1/2 to 2 1/2 inches in length and about 1/2 wide.

The flowers, which are borne in profusion are found not only at the branch tips (which are many) but also along the stems at many leaf axils. They are a delicate baby pink, single in form but slightly bell-shaped and measure about 1 1/2 inches in diameter. Others are golden.

Want something different? Try *C. rosaeiflora*.



- A pedicel, sepals and gynoecium
- B flowerbud
- C seed
- D capsule dehiscing
- E fruit
- F flowering shoot

### OUTDOOR CARPET

There could nowhere ever be  
 A lovelier carpet spread  
 Than 'rosaeiflora' makes for me  
 On her earthen bed  
 Where all her fallen flowers lie  
 Facing up towards the sky.

—Author Unknown

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# PENINSULA CAMELLIA SHOW (Open)

Redwood City, February 16-17, 2002

<b>Best Bloom in Show</b>	'Ruta Hagmann'	Larry & Nancy Pitts
<b>Sweepstakes—58 blue ribbons</b>		Larry & Nancy Pitts
<b>Runner-up Sweepstakes—51 blue ribbons</b>		Robert Ehrhart
<b>Japonica—Very Large</b>		
Best Single	'Elegans Champagne'	Larry & Nancy Pitts
Runner-up Single	'Elaine's Betty'	Larry & Nancy Pitts
<b>Japonica—Large</b>		
Best Single	'Junior Prom'	Larry & Nancy Pitts
Runner-up Single	'Elizabeth Weaver'	Eric Hansen
Best Tray of 3	'Miss Charleston Variegated'	Larry & Nancy Pitts
Best Tray of 5	'Miss Charleston Variegated'	Larry & Nancy Pitts
<b>Japonica—Medium</b>		
Best Single	'Midnight Magic'	Larry & Nancy Pitts
Runner-up Single	'Sea Foam'	Edith Mazzei
Best Tray of 3	'Haru-No-Utena'	Hal & Deane Burch
<b>Japonica—Small</b>		
Best Single	'Grace Albritton'	Don & Sue Kendall
Runner-up Single	'My Pet'	Bob & Joanne Logan
<b>Japonica—Miniature</b>		
Best Single	'Tama-No-Ura'	Jim & Jackie Randall
Runner-up Single	'Hishi-Karaito'	Art & Chris Gonos
<b>Japonica—Miniature or Small</b>		
Best Tray of 3	'Little Babe Variegated'	Don & Sue Kendall
Best Tray of 5	'Lemon Drop'	Jim & Jackie Randall
<b>Reticulata or Reticulata Hybrid—Very Large</b>		
Best Single	'Ruta Hagmann'	Larry & Nancy Pitts
Runner-up Single	'Emma Gaeta Variegated'	Don & Sue Kendall
Best Tray of 3	'Emma Gaeta Variegated'	Don & Sue Kendall
<b>Reticulata or Reticulata Hybrid—Medium/Large</b>		
Best Single	'Valentine Day Variegated'	Larry & Nancy Pitts
Runner-up Single	'Mary O'Donnell'	Don & Mary Bergamini
<b>Non-Reticulata Hybrid</b>		
Best Single	'Julie'	Don & Sue Kendall
Runner-up Single	'Pink Dahlia Variegated'	Art & Chris Gonos
Best Tray of 3	'Anticipation Variegated'	Edith Mazzei
Best Tray of 5	'Nicky Crisp'	Skip & Carolyn Evans

<b>Best 9 Blooms</b> (3 columns of 3 different varieties)		Don & Sue Kendall
'Emma Gaeta Variegated'	'Tata'	'LASCA Beauty'
'Patricia Haskee'	'Silver Cloud'	'Henry Huntington'
'Dr. Clifford Parks'	'Frank Houser Variegated'	'Frank Houser'
<b>Best New Japonica Seedling</b>		Robert Ehrhart
<b>Best New Hybrid Seedling</b>		Elmer Achterberg
<b>Best Fragrant</b>	'High Fragrance'	Don & Sue Kendall
<b>Best Yellow</b>	'Chrysantha'	Howard Oliver
<b>Novice</b>		
Best Japonica	'Grand Marshal'	Maxine Hineman
Best Reticulata or Non-Reticulata	'E. G. Waterhouse Variegated'	Cynthia Chuang

## CAMELLIA SOCIETY OF SANTA CLARA COUNTY, INC.

**61ST Annual Show  
February 23 and 24, 2002**

<b>Best of Show</b>	'Royal Velvet Variegated'	Don & Sue Kendall
<b>Sweepstakes—76 Blue Ribbons</b>		Robert Ehrhart
<b>Runner-up Sweepstakes—54 Blue Ribbons</b>		Larry & Nancy Pitts
<b>Best Collection of 9</b>		Don & Sue Kendall
<b>Best Collection of 3 Different Sizes</b>		Robert Ehrhart
<b>Best Bloom Originated in Santa Clara County</b>	'Miss Santa Clara'	Larry & Nancy Pitts
<b>Japonica</b>		
Best Very Large	'Royal Velvet Variegated'	Don & Sue Kendall
Runner-up	'Mary Fischer'	Larry & Nancy Pitts
Best Large	'Ethel Rhyne'	Don & Sue Kendall
Runner-up	'Cherries Jubilee'	Larry & Nancy Pitts
Best Medium	'Midnight Magic'	Larry & Nancy Pitts
Runner-up	'Nuccio's Jewel'	Larry & Nancy Pitts
Best Small	'Buddy Variegated'	Robert Ehrhart
Runner-up	'Little Babe Var.'	Don & Sue Kendall
Best Miniature	'Grace Albritton'	Howard Oliver
Runner-up	'Kristy Piet'	Robert Ehrhart
Best 3 Large/V Large	'Elegans Champagne'	Larry & Nancy Pitts
Best 3 Medium	'Magnoliaeflora'	Jim & Jackie Randall
Best 3 Small	'Little Babe Var.'	Don & Sue Kendall
Best 3 Miniatures	'Hishi-Karaito'	Art & Chris Gonos
Best 5 Large/V. Large	'Mary Fischer'	Larry & Nancy Pitts
Best 5 Medium	'Firedance Var.'	Tony & Natalie Miranda
Best 5 Miniatures	'Hishi-Karaito'	Art & Chris Gonos

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**Reticulata or Reticulata Hybrid**

Best Large/Very Large	'Ruta Hagmann'	Larry & Nancy Pitts
Runner-up	'Marion Edwards'	Robert Ehrhart
Best Medium/Small	'Tango'	Robert Ehrhart
Runner-up	'Black Lace'	Art & Chris Gonos
Best 3	'Emma Gaeta Var.'	Don & Sue Kendall

**Non-Reticulata Hybrid**

Best Large/V. Large	'Anticipation Var.'	Gordon & Barbara Goff
Runner-up	'Julie'	Don & Sue Kendall
Best Medium/Small	'Pink Dahlia Var.'	Art & Chris Gonos
Runner-up	'Spring Daze'	Larry & Nancy Pitts
Best 3	'Debbie'	Bob & Joann Logan

**Best Japonica Seedling  
Best Hybrid Seedling**

Hal & Deane Burch  
Howard Oliver

**Best Fragrant**

'High Fragrance' Art & Chris Gonos

**Best Youth**

'Firedance Var.' Jarod Bates

**Best Santa Clara County Youth**

'Francine' Madasyn Lewis

**Best Member's Japonica**

'Royal Velvet' Kathleen Hall

**Best Member's Retic/Non-Retic**

'Coral Delight Var.' Cynthia Chuang

**Best Novice Japonica**

'Black Magic' Julie Hardman

**Best Novice Retic/Non-Retic**

'Nicky Crisp' Julie Hardman

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## CAMELLIA SOCIETY OF SACRAMENTO

March 2 and 3, 2002

**Outstanding Flower of Show**

'Elaine's Betty' Larry & Nancy Pitts

**Sweepstakes—89 blue ribbons**

Robert Ehrhart

**Runner up—41 blue ribbons**

Gordon & Barbara Goff

**Japonica—Very Large**

Best Single	'Melissa Anne'	Don & Sue Kendall
Runner-up	'Swan Lake'	Larry & Nancy Pitts
Best Tray of 3	'Royal Velvet Variegated'	Don & Sue Kendall

**Japonica—Large**

Best Single	'Elaine's Betty'	Larry & Nancy Pitts
Runner-up	'Royal Velvet Variegated'	Robert Ehrhart
Best Tray of 3	'Rudy's Magnoliaeflora'	Jim & Jackie Randall

**Japonica—Medium**

Best Single	'Little Babe Variegated'	Don & Sue Kendall
Runner-up	'Rudy's Magnoliaeflora'	Jim & Jackie Randall
Best Tray of 3	'Little Babe Variegated'	Don & Sue Kendall

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**Japonica—Small**

Best Single	'Black Tie'	Don & Sue Kendall
Runner-up	'Alisha Carter'	Don & Sue Kendall
Best Tray of 3	'Pink Perfection'	Art & Chris Gonos

**Japonica—Miniature**

Best Single	'Fircone Variegated'	Don & Sue Kendall
Runner-up	'Ave Maria'	Tony & Natalie Miranda

**Best 3 Miniature Blooms**

'Night Rider' Harlan Smith

**Best 5 Miniature or Small**

'Pink Perfection' Art & Chris Gonos

**Best 5 Japonicas under 4 1/2"**

'Wildfire' Hal & Deane Burch

**Best 5 Japonicas over 4 1/2"**

'Tomorrow Park Hill' Don & Joan Lessmeister

**Best 11 Japonicas**

'Lily Pons' Hal & Deane Burch

**Reticulata or Reticulata Hybrid**

Best Single under 5 1/2"	'Pearl Terry'	Larry & Nancy Pitts
Runner-up	'W. P. Gilley Var.'	Bob & Joan Conlin
Best Single over 5 1/2"	'Emma Gaeta Var.'	Don & Sue Kendall
Runner-up	'Bravo'	Tony & Natalie Miranda
Best Tray of 3	'Valentine Day'	Don & Joan Lesmeister
Best Tray of 5	'Ruta Haggmann'	Robert Ehrhart

**Non-Reticulata Hybrid**

Best Single Large	'Anticipation Var.'	Don & Sue Kendall
Runner-up	'Waltz Time Var.'	Don & Joan Lesmeister
Best Single Medium	'Autumn Jewel'	Hal & Deane Burch
Runner-up	'First Blush'	Jim & Jackie Randall
Best Tray of 3	'Julie'	Don & Sue Kendall
Best Tray of 5	'Anticipation Var.'	Edith Mazzei

**Best Collection of 3 Different Blooms**

Harlan Smith

**Best Collection of 9 Different Blooms**

Larry & Nancy Pitts

**Seedlings**

Best		Hal & Deane Burch
1st runner-up		Jim & Jean Toland
2nd runner up		Hal & Dean Burch

**Special Culture**

Best Japonica	'Mary Fischer'	Larry & Nancy Pitts
Best Hybrid	'Sir Robert Muldoon'	Don & Sue Kendall

**Best Spray or Stem Exhibit**

'Nicky Crisp' Bob & Joan Conlin

**Best Fragrant Bloom**

'High Fragrance' Virginia Rankin

**Best Yellow or Cream Bloom**

'Brushfield's Yellow' Robert Ehrhart

**Best "Old Timers" Bloom**

'Magnoliaeflora' Virginia Rankin

**Best White Bloom**

'Melissa Anne' Don & Sue Kendall

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**Junior Class—Sacramento Area**

Best Miniature Bloom	'Black Tie Var.'	Zachary Warren
Best Japonica 2 1/2-4 1/2"	'Glen 40 Var.'	Zachary Warren
Best Japonica over 4 1/2"	'Carter's Sunburst'	Zachary Warren
Best Hybrid (any size)	'Nicky Crisp'	Nicky Ignoffo

**Junior Class—Outside Sacramento Area**

Best Miniature	'Fircone Var.'	Jarod Bates
Best Japonica 2 1/2 to 4 1/2"	'Melissa Anne'	Jarod Bates
Best Hybrid (any size)	'Nicky Crisp'	Jarod Bates

<b>Flower Arrangement Division</b>	Best of Show	Sunne Webb
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## CENTRAL CALIFORNIA CAMELLIA SOCIETY

### 50th Annual Camellia Show

### March 9 and 10, 2002

<b>Best of Show</b>	'Miss Charleston Variegated'	Joe Roup
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**Japonica—Large or Very Large**

Best Single	'Miss Charleston Variegated'	Joe Roup
Runner-up	'Lady Laura'	Jim & Jackie Randall
Court of Honor	'Lucy Stewart'	Don & Delores Martin
Court of Honor	'Lady Laura'	Joe Roup
Court of Honor	'Moonlight Bay'	Jeanne Shoemaker
Court of Honor	'Tiffany'	Bruce & Lynn Henz
Court of Honor	'Junior Prom'	Skip & Carolyn Evans
Court of Honor	'Carter's Sunburst'	Art & Chris Gonos
Best Tray of 3	'Royal Velvet'	Skip & Carolyn Evans
Runner-up	'Junior Prom'	Jim & Jackie Randall
Court of Honor	'Tata'	Art & Chris Gonos
Best Tray of 5	'Kramer's Supreme'	Kathleen Gonos
Runner-up	'Royal Velvet'	Harlan Smith
Court of Honor	'Elegans Splendor'	Sergio & Elsie Bracci
Court of Honor	'Grand Prix'	Jim & Jackie Randall

**Japonica—Medium**

Best Single	'Eleanor Martin Sup.'	Skip & Carolyn Evans
Runner-up	'Elaine's Betty'	Don & Dolores Martin
Court of Honor	'Alta Gavin'	Don & Dolores Martin
Court of Honor	'Jennie Mills'	Art & Chris Gonos
Court of Honor	'Nuccio's Carousel'	Skip & Carolyn Evans
Court of Honor	'Jerry Donnan'	Skip & Carolyn Evans
Court of Honor	'Jean Clere'	Art & Chris Gonos
Court of Honor	'In The Pink'	Virginia Rankin
Best Tray of 3	'Sea Foam'	Virginia Rankin

Runner-up	'Ragland Supreme'	Jim & Jackie Randall
Court of Honor	'Hara-No-Utena'	Art & Chris Gonos
Court of Honor	'Rudy's Magnoliaeflora'	Jim & Jackie Randall
Best Tray of 5	'Nuccio's Carousel'	Jim & Jackie Randall
Runner-up	'Marie'	Kathleen Gonos

### Japonica—Small

Best Single	'Pink Perfection'	Kathleen Hall
Runner-up	'Irene'	Marvin & Virginia Belcher
Best Tray of 3	'Pink Perfection'	Art & Chris Gonos
Runner-up	'Little Babe Variegated'	Art & Chris Gonos
Court of Honor	'Black Tie'	Jim & Jackie Randall
Best Tray of 5	'Pink Perfection'	Art & Chris Gonos
Runner-up	'Man Size'	Joe Roup
Court of Honor	'Black Gold'	Art & Chris Gonos
Court of Honor	'Alison Leigh Woodroof'	Jim & Jackie Randall
Court of Honor	'Little Babe Variegated'	Joe Roup
Court of Honor	'Little Babe Variegated'	Art & Chris Gonos

### Japonica—Miniature

Best Single	'Kitty'	Ruth Ann Lewis
Runner-up	'Man Size'	Joe Roup
Court of Honor	'Confetti Blush'	Virginia Rankin
Court of Honor	'Fircone Variegated'	Art & Chris Gonos
Court of Honor	'Little Michael'	Don & Delores Martin
Court of Honor	'Tammia'	Art & Chris Gonos
Best Tray of 3	'Ellen Daniel'	Harlan Smith
Runner-up	'Jack Pot'	Jim & Jackie Randall
Court of Honor	'Fircone Variegated'	Don & Delores Martin
Court of Honor	'My Pet'	Skip & Carolyn Evans
Court of Honor Tray of 5	'Kitty'	Ruth Ann Lewis

### Reticulata or Reticulata Hybrid

Best Single	'Linda Carol'	Jim & Jackie Randall
Runner-up	'John Hunt'	Sergio & Elsie Bracci
Court of Honor	'Margaret Hilford'	Sergio & Elsie Bracci
Court of Honor	'Harold L. Paige'	Jim & Jackie Randall
Court of Honor	'Emma Gaeta Variegated'	Skip & Carolyn Evans
Court of Honor	'Larry Piet'	Sergio & Elsie Bracci
Best Tray of 3	'Ida Cossom'	Jim & Jackie Randall
Runner-up	'Larry Piet'	Sergio & Elsie Bracci
Court of Honor	'Terrell Weaver'	Don & Delores Martin
Court of Honor	'Nuccio's Ruby Variegated'	Sergio & Elsie Bracci

### Non-Reticulata Hybrid

Best Single	'Lucky Star'	Art & Chris Gonos
Runner-up	'Pink Dahlia'	Art & Chris Gonos
Court of Honor	'First Blush'	Jim & Jackie Randall
Court of Honor	'Pink Dahlia Variegated'	Art & Chris Gonos
Court of Honor	'Orchid Princess'	Bruce & Lynn Henz
Court of Honor	'Honeymoon'	Jim & Jackie Randall
Best Tray of 3	'Kramer's Fluted Coral'	Art & Chris Gonos
Runner-up	'Nicky Crisp'	Skip & Carolyn Evans
Court of Honor	'Lucky Star'	Harlan Smith



Court of Honor	'Spring Daze'	Art & Chris Gonos
<b>Collector's Tray of 3 Mixed Varieties</b>		
Best	'Marchioness of Salisbury', 'Firedance Var.' 'Nuccio's Ruby Variegated'	,Sergio & Elsie Bracci
Court of Honor	'Frank Houser' 'Mrs. George Bell', 'Spring Festival'	Jim & Jackie Randall
<b>Collector's Tray of 5 Medium Blooms</b>		
Best	'Dr. Louis Polizzi', 'Firedance', 'Nuccio's Jewel', 'Eleanor Martin Sup.', 'Rudy's Magnoliaeflora'	Jim & Jackie Randall
Court of Honor	'Jennie Mills', 'Firedance', 'Dixie Knight Supreme', 'Grand Marshal', 'Silver Chalice'	Art & Chris Gonos
<b>Collector's Tray of 9 Mixed Varieties</b>		
Best	'Miss Tulare', 'Winner's Circle', 'Nuccio's Ruby', 'Linda Carol', 'Bravo', 'LASCA Beauty', 'W. P. Gilley Var.' 'Tomorrow Park Hill', 'John Hunt'	Art & Chris Gonos
Court of Honor	'Hulyn Smith', 'Ruta Hagmann', 'Larry Piet', 'Showtime', 'Dr. Clifford Parks', 'Valley Knudsen', 'Miss Tulare', 'Elaine's Betty', 'Moonlight Bay'	Joe Roup
<b>Collector's Tray of 9 Miniatures and Smalls</b>		
Best	'Kuro-Tsubaki', 'Grace Albritton', 'Marchioness of Salisbury', 'Demi-Tasse', 'Little Babe', 'Baby Pearl', 'Black Gold', 'Spring Daze', 'Black Tie'	Art & Chris Gonos
Court of Honor	'Baby Pearl', 'Spring Daze', 'Tom Thumb', 'Jack Pot', 'Pink Perfection', 'Button 'N Bows', 'Sweet Jane', 'Man Size', 'Paper Dolls'	Sergio & Elsie Bracci
<b>Old Timer's Bloom</b>	'Mathotiana'	Joe Roup
<b>Best White Bloom</b>	'Swan Lake'	Harlan Smith
Court of Honor	'Charlie Bettes'	Jim & Jackie Randall
Court of Honor	'Tata'	Art & Chris Gonos
<b>Best Higo</b>	'Ohkan'	Art & Chris Gonos
<b>Best Fragrant Bloom</b>	'High Fragrance'	Virginia Rankin
<b>Best Yellow Bloom</b>	'Dahlonhnege'	Don & Delores Martin
<b>Best Species Bloom</b>	Camellia Lapidea	Ron & Joan Hill
<b>Best Seedling</b>		Joe Roup
<b>Best Spray</b>	'Tinsie'	Ruth Ann Lewis
Runner-up Spray	'Pink Perfection'	Art & Chris Gonos
<b>CCCS Novice</b>		
Best	'Emma Gaeta Var.'	Bob & Virginia Petersen
Runner-up	'Show Time'	Bob & Virginia Petersen
Best Advanced Novice	'Junior Prom'	Jim & Jane Seay
Runner-up	'Touchdown'	Robin Ruth Ray
<b>Best Non-member bloom</b>	'Nuccio's Pearl'	Vernie Rogers
<b>Best Church Member Bloom</b>	'Fashionata'	Margaret Giragosian

# NORTHERN CALIFORNIA CAMELLIA SOCIETY

Pleasant Hilla, California

March 9 and 10, 2002

<b>Best of Show</b>	'Linda Carol'	Larry & Nancy Pitts
<b>Sweepstakes—91 Blue Ribbons</b>		Robert Ehrhart
<b>Runner-up Sweepstakes—71 Blue Ribbons</b>		Don & Mary Bergamini
<b>Third Place Sweepstakes—55 Blue Ribbons</b>		Larry & Nancy Pitts
<b>Novice Sweepstakes—5 Blue Ribbons</b>		Cynthia Chuang
<b>Challenge Award—11 out of 12 Firsts</b>		Bob & Nancy Steels
<b>Award of Excellence—45 Head Table Entries</b>		Larry & Nancy Pitts

## Japonica

Best Very Large	'Dusty'	Don & Sue Kendall
Runner-up	'Mary Fischer'	Don & Sue Kendall
Best Large	'Elaine's Betty'	Larry & Nancy Pitts
Runner-up	'Junior Prom'	Don & Joan Lesmeister
Best Medium	'Jennie Mills'	Larry & Nancy Pitts
Runner-up	'Betty Foy Sanders'	Cynthia Chuang
Best Small	'Black Tie Variegated'	Don & Sue Kendall
Runner-up	'Grace Albritton'	Larry & Nancy Pitts
Best Miniature	'Paper Dolls'	Robert Ehrhart
Runner-up	'Night Rider'	Don & Mary Bergamini
Best 3 Very Large	'Moonlight Bay'	Eric Hansen
Best 3 Large	'Royal Velvet'	Robert Ehrhart
Best 3 Medium	'Magnoliaeflora'	Robert Ehrhart
Best 3 Small	'Black Tie'	Don & Sue Kendall
Best 3 Miniatures	'Lemon Drop'	Bob & Nancy Steele
Best 5 Japonicas	'Magnoliaeflora'	Bob & Nancy Steele
Best 5 Small	'Freedom Bell'	Robert Ehrhart
Best 5 Miniatures	'Pearl's Pet'	Bob & Nancy Steels

## Reticulata or Reticulata Hybrid

Best over 5 1/2 inches	'Linda Carol'	Larry & Nancy Pitts
Runner-up	'Larry Piet'	Larry & Nancy Pitts
Best under 5 1/2 inches	'Valley Knudsen'	Larry & Nancy Pitts
Best 3	'Larry Piet'	Larry & Nancy Pitts
Best 5	'Larry Piet'	Don & Sue Kendall

## Non-Reticulata Hybrid

Best	'Elsie Jury'	Larry & Nancy Pitts
Runner-up	'Pink Dahlia'	Robert Ehrhart
Best 3	'Julie Variegated'	Bob & Joanne Logan
Best 5	'Tom Perkins'	Don & Sue Kendall

## Seedlings

Best Large		Robert Ehrhart
Best Medium		Edith Mazzei
Best Miniature or Small		Jim & Jean Toland
Best Fragrant	WF11	John Wang

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<b>Best Youth Japonica</b>	'Black Tie Variegated'	Jarrold Bates
<b>Best Youth Hybrid</b>	'Julie Variegated'	Jarrold Bates
<b>Best Novice</b>	'Pink Perfection'	Leslie Servin
Runner-up Novice	'King's Ransom'	
 <b>Best Collection of 3</b>		
	'Bravo', 'Onnetia Holland',	Robert Ehrhart
	'Tom Thumb'	
<b>Best Collection of 9 Miniatures or Smalls</b>		Don & Sue Kendall
	Black Tie', 'Little Babe Var.', 'Black Tie Var.',	
	'Irene', 'Little Masterpiece' 'Little Slam Variegated',	
	'Lemon Drop', 'Candy Mint', 'Grace Albritton'	
 <b>Best Collection of 9</b>		Don & Sue Kendall
	'Emma Gaeta Variegated', 'LASCA Beauty',	
	'Miss Tulare Variegated', 'Linda Carol', 'Helen Bower Variegated',	
	'Patricia Haskee', 'Sir Robert Muldoon', 'Tony Hunt', 'Larry Piet'	
 <b>Best Bloom Named for a Member</b>	'Ruta Hagmann'	Robert Ehrhart

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## CAMELLIA SOCIETY OF KERN COUNTY

### 54 Annual Camellia Show

### March 2 and 3, 2002

#### Japonica—Large/Very Large

Best Single	'Carter's Sunburst'	Sergio & Elsie Bracci
Runner-up	'White Nun'	Fred & Beverly Dukes
Court of Honor	'Junior Prom'	Don & Dolores Martin
Best Tray of 3	'Royal Velvet'	Jane Brady
Runner-up Tray	'Carter's Sunburst'	Bill & Jan Harrison
Court of Honor Tray	'White Nun'	Fred & Beverly Dukes

#### Japonica—Medium

Best Single	'Black Magic'	Don & Dolores Martin
Runner-up	'Betty Foy Sanders'	Joe Roup
Court of Honor	'Grand Marshal'	Don & Dolores Martin
Best Tray of 3	'Firedance'	Joe Roup
Runner-up Tray	'Nuccio's Carousel'	Les & JoAnn Brewer
Court of Honor Tray	'Hara-No-Utena'	Julius & Dorothy Christinson

#### Japonica—Small

Best Single	'Red Hots'	Jane Brady
Runner-up	'Little Babe Variegated'	Joe Roup
Court of Honor	'Hishi-Karaito'	Les & JoAnn Brewer
Best Tray of 3	'Pink Perfection'	Fred & Beverly Dukes
Runner-up Tray	'Maroon & Gold'	Mel & Bobbie Belcher
Court of Honor Tray	'Red Hots'	Les & JoAnn Brewer

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**Japonica—Miniature**

Best Single	'Lemon Drop'	Don & Dolores Martin
Runner-up	'Hopkin's Pink Dawn'	Ron & Joan Hill
Court of Honor	'Little Michael'	Marvin & Virginia Belcher
Best Tray of 3	'Man Size'	Joe Roup
Runner-up Tray	'Fircone Variegated'	Don & Dolores Martin
Court of Honor	'Hopkin's Pink'	Ron & Joan Hill

**Reticulata or Reticulata Hybrid**

Best Single	'Harold L. Paige'	Mel & Bobbie Belcher
Runner-up	'Frank Houser'	Marie Smith
Court of Honor	'Valentine Day'	Don & Dolores Martin
Best Tray of 3	'John Hunt'	Sergio & Elsie Bracci
Runner-up Tray of 3	'Queen Bee'	Sergio & Elsie Bracci
Court of Honor	'Valley Knudsen'	Jane Brady

**Non-Reticulata Hybrid**

Best Single	'Autumn Jewel'	Sergio & Elsie Bracci
Runner up	'Elsie Jury'	Sergio & Elsie Bracci
Court of Honor	'Pink Dahlia'	Don & Dolores Martin
Best Tray of 3	'Nicky Crisp'	David & Susan Trujillo
Runner-up Tray	'Pink Dahlia'	David & Susan Trujillo
Court of Honor	'Lucky Star'	David & Susan Trujillo

**Species**

Best	'Botan-Yuki'	Joe Roup
Runner-up	'Shibori Egao'	Sergio & Elsie Bracci

**Special Culture**

Best Single	'Lady Laura'	Joe Roup
Runner-up	'Linda Carol'	Sergio & Elsie Bracci
Court of Honor	'Firedance Variegated'	Joe Roup

**Best Seedling**

David & Susan Trujillo

**Best Sport**

'Sunburst' Bill & Jan Harrison

**Novice**

Best Novice Flower in Show— Walter Stiern Sr. Memorial	'Royal Velvet'	N. E. Johnston
Best Large/Very Large	'Royal Velvet'	N. E. Johnston
Runner-up	'Adolphe Audusson'	Cindy Belcher
Court of Honor	'Mathotiana'	Janell Mahoney
Best Medium	'Glen 40'	Cindy Belcher
Runner-up	'Herme'	Janell Mahoney
Court of Honor	'C. M. Hovey'	Louise & Danielle Kindig
Best Small/Miniature	'Pink Perfection'	Madeline Lundy
Best Tray of 3	'Royal Velvet'	N. E. Johnson
Runner-up	'Kramer's Supreme'	Lucia Haney
Court of Honor	'Pink Perfection'	Louise & Daniella Kindig

**Collector's Tray of 3 Mixed Varieties**

Best	'Splash-O-White', 'Dixie Knight Supreme', 'Nuccio's Ruby Variegated'	Sergio & Elsie Bracci
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Runner-up	'Little Michael',	Julius & Dorothy Christinson
	'Hara-No-Utena', 'Valley Knudsen'	
Court of Honor	'Hishi-Karaito',	Marvin & Virginia Belcher
	'Waltz Time Variegated', 'Frank Houser'	

#### Arrangements

Best Children's		William Sinnott
Runner-up Children's		Madelina Lundy
Best Teenager		Lindsay Haney

#### Collector's Tray of 3 Mixed Varieties

Best	'Splash-O-White', 'Dixie	Sergio & Elsie Bracci
	Knight Supreme', 'Nuccio's Ruby Variegated'	

Runner-up	'Little Michael',	Julius & Dorothy Christinson
	'Hara-No-Utena', 'Valley Knudsen'	
Court of Honor	'Hishi-Karaito',	Marvin & Virginia Belcher
	'Waltz Time Variegated', 'Frank Houser'	

#### Arrangements

Best Children's		William Sinnott
Runner-up Children's		Madelina Lundy
Best Teenager		Lindsay Haney

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## DIRECTORY OF CALIFORNIA CAMELLIA SOCIETIES

CENTRAL CALIFORNIA CAMELLIA SOCIETY: President—Jeane Shoemaker; Secretary—Joan Hill, 37341 Ave 17 1/2, Madera, 93638. Meetings: 3rd Wednesday, November-February, 7:30 p.m. Sheraton Smuggler's Inn, 3737 N. Blackstone, Fresno.

KERN COUNTY, CAMELLIA SOCIETY OF: President—Helen Maas; Secretary—Jane Brady, 7401-21 Hilton Head Way, Bakersfield 93309. For meeting dates and times, call Helen Maas (805)872-2188.

MODESTO, CAMELLIA SOCIETY OF: President—Don Kendall; Secretary—Sue Kendall, 1505 Gary Lane, Modesto, 95355. Meetings: 1st Sunday, October-April, 1:00 p.m., 220-A Standiford Avenue, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY: President—Don Bergamini; Secretary—Eric Hansen. Meetings: 1st Monday, November-April, 7:30 p.m., Oak Grove School, 2050 Minert Road, Concord. Final meeting in May is a dinner meeting.

ORANGE COUNTY CAMELLIA SOCIETY: President—Linda Rodriguez; Secretary—Peggy Sheldon, 20151 Crown Reef Lane, Huntington Beach 92646. Meetings: 1st Monday, October-April, 7:00 p.m. Dept. of Education Building, 200 Kalmus, Costa Mesa

PACIFIC CAMELLIA SOCIETY: President—Elsie Bracci. Meetings: 1st Thursday, November-April, 7:30 p.m., Descanso Gardens, 1418 Descanso Drive, La Canada.

PENINSULA CAMELLIA SOCIETY: President—Barbara Coates Tuffli; Secretary—Nicky Farmer, 360 Santa Margarita Avenue, Menlo Park 94025. Meetings: 4th Monday, October-March, Veterans' Building Annex, 711 Nevada St., Rm. 20 (elevator available), Redwood City

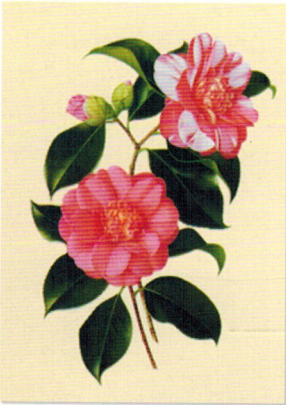
POMONA VALLEY CAMELLIA SOCIETY: President—David Trujillo; Secretary—Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: ~~2nd Tuesday, November-April,~~ 7:30 p.m., Lutheran Church, Corner Baseline and Wheeler, La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF: President—Jackie Randall; Secretary—Gary Schanz, 1177 Cavanaugh Way, Sacramento 95822. Meetings: 4th Tuesday, October-April, 7:30 p.m., Studio Theater, 1028 "R" Street, Sacramento

SAN DIEGO CAMELLIA SOCIETY: President—Dean Turney; Secretary—Lew Gary, 11419 Cabela Place, San Diego 92127. Meetings: 3rd Wednesday, November-April, 7:30 p.m., Room 101 Casa del Prado, Balboa Park, San Diego.

SANTA CLARA COUNTY, INC., CAMELLIA SOCIETY OF: President—Walt Dabel. Meetings: 3rd Wednesday, October-April, 7:30 p.m., Lick Mill Park, 4750 Lick Mill Boulevard, Santa Clara.

SOUTHERN CALIFORNIA CAMELLIA SOCIETY: President—Brad King; Secretary—Sandra Ragusa, 10720 E. Freer St., Temple City, CA 91780. Meetings: 7:30 p.m., Ayres Hall, Los Angeles County Arboretum, 301 Baldwin Avenue, Arcadia. Call Marilee Gray for meeting dates (909) 624-4107.



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